

## EDUCATION

- Ed.M. Harvard Graduate School of Education, Cambridge, MA 2014  
Concentration: Art in Education
- B.A. Western Washington University, Bellingham, WA 2000  
Self-Designed Major: Education for Environmental  
Responsibility & Social Justice

## TEACHING

- 2014-Present **Integrated Learning Specialist Program, Integrated Learning Department, Alameda County Office of Education, Hayward, CA**  
Taught 20, 30-hour courses incorporating Project Zero research with Culturally Responsive Pedagogy for educators throughout the Bay Area including Course A: Strategies and Resources for Arts Integration, Course B: Ongoing Assessment Strategies and Applications, and Course C: Collaborative Curriculum Design.
- 2014-Present **Project Zero Classroom, Professional Learning Department, Harvard Graduate School of Education, Cambridge, MA**  
Served as Study Group Co-Leader for international educators during week-long summer institute. Facilitated a mini course at the institute.
- 2019 **Making Learning Visible, Professional Learning Department, Harvard Graduate School of Education**  
Coached teams of international educators as Instructional Coach for 13-week Project Zero Online Course.
- 2017 **Teaching for Understanding, Professional Learning Department, Harvard Graduate School of Education**  
Coached teams of international educators as Instructional Coach for 13-week Project Zero Online Course

## PROFESSIONAL & PUBLIC SERVICE

- 2020-Present Cultural Funding Program Funding Advisory Committee, City of Oakland
- 2020-Present Social Circus Committee, American Youth Circus Organization
- 2019-Present Co-Organizer and Facilitator, West Contra Costa Arts Now Community
- 2017-Present Co-Founder and Organizer, Oakland Unified Arts Partners

2015-Present	Co-Founder and Co-Ambassador of White Advocates for Racial Equity Network, National Guild for Community Arts Education
2019-2020	Co-Chair of Visibility and Impact Committee, Creative Youth Development National Partnership
2018-2019	Field Building Committee, Creative Youth Development National Partnership
2017-2019	Co-Organizer and Facilitator, White Educators for Racial Justice
2017-2019	Arts Education Speakers Bureau, Americans for the Arts
2018	Organization Project Grants Theater and Literary Arts Panel, San Francisco Arts Commission
2003-2005	Co-Organizer and Facilitator, Coalition of Anti-Racist Whites

### **SELECTED PANELS & PRESENTATIONS**

- 2019 Values in Action: Designing for Collective Leadership in Our Classes, Programs and Organizations. Workshop presentation. Conference for Community Arts Education, Austin, TX.
- 2019 Performance, Art and Learning: Arts Integration Fundamentals. Workshop presentation. Rhythmix Cultural Works Learning Institute, Alameda, CA.
- 2019 Using Thinking Routines to Show What You Know in a PBL Project. Workshop presentation. San Leandro Unified School District Professional Learning Day, San Leandro, CA.
- 2019 Shifting Power: How Thinking Routines Support Classroom Agency by Design. Mini course presentation. Project Zero Classroom, Cambridge, MA.
- 2019 Five Simple Strategies for Promoting Critical and Creative Thinking. Mini course presentation. Inventing Our Future Summer Institute, Oakland, CA.
- 2018 Art-Centered Integrated Learning as Classroom Pedagogy. Curated panel presentation. Arts Now Bay Area Summit, Oakland, CA.
- 2018 Language for the Movement: Working with K-12 Schools. Webinar presentation. National Guild for Community Arts Education.
- 2018 Supporting Youth-led Activism through Creative Youth Development. Webinar presentation. National Guild for Community Arts Education.
- 2017 The World is More Beautiful: Equity, Voice, and Creative Engagement through the Arts. Panel presentation. Creativity at the Core Institute, San Jose, CA.
- 2017 Project Zero Across Diverse Contexts: Inspiring Stories and Critical Reflections. Panel presentation. Project Zero Classroom, Cambridge, MA.

- 2016 Building Next Generation Leadership in Arts Education. Panel presentation. Americans for the Arts Conference, San Francisco, CA.
- 2016 Creative Youth Development: Supporting Young Artists as Changemakers. Workshop presentation. Continuing the Conversation Conference, Cambridge, MA.
- 2015 Theater Games to Fuel Creative Social Practice. Visiting presentation for Architecture of Time course. University of California, Berkeley, CA.
- 2014 Power, Privilege, and Accountability. Workshop presentation. Harvard Graduate School of Education Alumni of Color Conference, Cambridge, MA.
- 2014 Creative Inquiry through Collaboration: A Performing Arts Approach to Group Learning. Workshop presentation. Project Zero Perspectives Conference, San Francisco, CA.
- 2014 Art as a Catalyst for Social Change. Curated performance presentation. Harvard Graduate School of Education, Cambridge, MA.

#### **ARTS ADMINISTRATION**

2017 – Current

##### **CREATIVE EDUCATION CONSULTANT**

Alameda, CA

Designed and facilitated trainings and courses, coached classroom teachers, advised funding programs, and provided organizational support and vision for educational institutions and non-profit organizations.

##### **Past Clients & Collaborators Include**

Alameda County Office of Education | Alameda Unified School District | Arts Ed Matters | Arts Education Alliance of the Bay Area | Marwen | Oakland Unified School District | San Mateo County Office of Education | Santa Clara County Office of Education | Solano County Office of Education | Stanislaus County Office of Education | West Contra Costa Unified School District

2013 – 2019

##### **MANAGING DIRECTOR**

Topsy-Turvy Queer Circus, Oakland, CA

Served as co-founder, performer, producer and Managing Director supporting an annual multimedia production showcasing local and national aerial and acrobatic movement artists for an annual audience of over 1000 people as part of the National Queer Arts Festival in San Francisco. Stewarded the organization in quadrupling its budget capacity, managed event marketing campaigns, designed collateral, and oversaw technical direction of productions.

2015 – 2017

**DIRECTOR OF CREATIVE LEARNING**

Destiny Arts Center, Oakland, CA

Wrote Destiny's Creative Youth Development framework, leveraged funding to increase access for students denied quality creative experiences in their schools, established a teaching artist mentorship program, co-led the Theory of Change process, and developed the Queer Emerging Artists Residency, the first residency in the county to pair performing artists of color ages 18-24 with a professional mentor to co-create public performances. Supervised three program staff and supported 15-20 teaching artists.

2015 – 2017

**HEAD OF EDUCATION**

Streetside Stories, San Francisco, CA

Led the redesign of the organization's methodological approach to media and performing arts programs that supported literacy development for young people ages 5-14. Designed and implemented professional development workshops and trainings for teaching artists and community members in addition to managing all aspects of the community-based after school programs including hiring and supervising 10-12 teaching staff.

2011– 2013

**PROGRAM SPECIALIST**

Destiny Arts Center, Oakland, CA

Advised the Artistic Director on drafting a strategic plan for program enrichment including systems for instructor training and incorporating arts integration. Designed and edited promotional materials, website content, and social media including communications strategy for a Kickstarter Campaign to raise \$25,000. Served as the primary contact for center-based students and families.

2009 – 2011

**PROGRAM DIRECTOR**

Fine Arts for Children & Teens, Santa Fe, NM

Oversaw arts education programs that engaged 4,000 youth across a 120 mile geographic area including two public school districts, two Pueblo school districts, the Santa Fe Indian School, and the County Juvenile Justice Center. Managed \$400,000 program budget and oversaw the redesign of curricula and teaching artist handbook. Supervised 12 teaching artist employees along with the Program Coordinator and developed systems for hiring, training, class observations, and employee reviews.

## **PROFESSIONAL DEVELOPMENT & ARTIST RESIDENCIES**

- 2016 Community Arts Education Leadership Institute (CAELI), National Guild for Community Arts Education
- 2016 SPIN Academy: Nonprofit Communications Capacity Building
- 2014 Artist-in-Residence, Project Zero, Cambridge, MA
- 2014 Conversations in Motion Artist Residency, Urbano Project, Boston, MA
- 2013 Integrated Learning Specialist Program Certificate, Alameda County Office of Education
- 2004 Theater of the Oppressed Facilitator Training, Mandala Center for Change

## **PUBLICATIONS & REPORTS**

“Leading with Race: What’s Joy Got to Do with It?,” Guild Notes (forthcoming Spring 2020).

McCasey, I. “Visual and Performing Arts Research Project,” special report to Alameda County Arts Commission (March 2019).

“Bay Area Teaching Artists and Educators Address White Racial Literacy,” Teaching Artist Guild Quarterly, Issue 08, 24-27.

## **GRANTS & AWARDS**

2018

- California Arts Council Local Impact, Topsy-Turvy Queer Circus: \$8,900
- Horizons Foundation Community Issues Grant, PARADISE: Belly of the Beast, Topsy-Turvy Queer Circus: \$8,500
- Grantmakers for the Arts, PARADISE: Belly of the Beast, Topsy-Turvy Queer Circus: \$4,500
- Zellerbach Family Foundation, PARADISE: Belly of the Beast, Topsy-Turvy Queer Circus: \$2,500
- National Arts and Disability Center at the University of California Los Angeles, PARADISE: Belly of the Beast, Topsy-Turvy Queer Circus: \$2,500
- Ships in the Night Fundraiser Event, Topsy-Turvy Queer Circus: \$2,225

2017

- San Francisco Arts Commission Organization Project Grant, Topsy-Turvy Queer Circus: \$15,067
- National Arts and Humanities Youth Program Award, Destiny Arts Youth Performance Company: \$10,000
- Astraea Foundation, PARADISE: Return of Aja , Topsy-Turvy Queer Circus: \$10,000
- California Arts Council Local Impact, Topsy-Turvy Queer Circus: \$9,600
- Horizons Foundation Community Issues Grant, PARADISE: Return of Aja, Topsy-Turvy Queer Circus: \$7,500
- Left Tilt Fund, PARADISE: Return of Aja, Topsy-Turvy Queer Circus: \$5,000
- Theater Bay Area CA\$H Grant, PARADISE: Return of Aja, Topsy-Turvy Queer Circus: \$4,000

2016

- Oakland Fund for Children and Youth, Summer with Destiny, Destiny Arts Center: \$97,000
- San Francisco Arts Commission Level One Grant, Topsy-Turvy Queer Circus: \$18,235

Horizons Foundation Community Issues Grant, Queer Emerging Artists Residency, Destiny Arts Center: \$10,000

Horizons Foundation Community Issues Grant, PARADISE: A New Mythology, Topsy-Turvy Queer Circus: \$7,500

2015

San Francisco Arts Commission Organization Project Grant, Topsy-Turvy Queer Circus: \$6,650

California Arts Council Local Impact, Topsy-Turvy Queer Circus: \$6,157

Zellerbach Family Foundation, Topsy-Turvy Queer Circus: \$2,500

Queer Cultural Center National Queer Arts Festival Grant, Topsy-Turvy Queer Circus: \$1,500

2014

Queer Cultural Center Creating Queer Communities Grant, Topsy-Turvy Queer Circus: \$1,500

2013

Endeavor Foundation for the Arts Artist Award: \$500